

Resisting the Divide

Part II (Betweenum in Prague)

*Second conference of Betweenum:
Brooklyn-Prague Forum for Philosophy of Art*

November 21-22, 2025

venue Dominikánská 8 (address Jilská 5),
cultural space in Old Prague Town

STRATEGYAV21



Czech Academy
of Sciences



BETWEENUM

F Filosofický ústav AV ČR
Institute of Philosophy

hosted by
**Institute of Philosophy,
Czech Academy of Sciences, Prague**

Friday Nov. 21

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| <u>9:30 – 9:50</u> | Registration |
| <u>9:50 – 10:00</u> | Opening remarks |
| <u>10:00 – 11:30</u> | Section 1 |

Jeff Ogle (Regis University, Denver)
Emmanuel Levinas on Non-Conceptual Content

Dena Shottenkirk (Brooklyn College, CUNY, New York)
Mournful Angels

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| <u>11:30 – 11:50</u> | Coffee break |
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| <u>11:50 – 13:20</u> | Section 2 |
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Tomáš Musil (Charles University, Prague)
Beyond Tool or Replacement: AI as a Partner in Artmaking

Rudolf Rosa (Charles University, Prague)
Production and perception in AI art: Bridging the theory-practice divide based on technological insights and practical observations

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| <u>13:20 – 14:20</u> | Lunch (catered –free for all speakers) |
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| <u>14:20 – 15:50</u> | Section 3 |
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Emily Lemmon (University of Iowa)
Perspectival Knowledge and the Epistemic Value of Literature: A Murdochian Approach

Jesús Navarro (University of Seville)
The Epistemic Aims of Arts and Literature

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| <u>15:50 – 16:20</u> | Coffee Break |
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| <u>16:20 – 17:50</u> | Section 4 |
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Petr Kotátko (Institute of Philosophy, CAS, Prague)
Fictional facts and worlds from continental and analytic perspective

Cezary Woźniak (Jagellonian University, Cracow)
Spiral and Amplitude: Art Dialectics in the Context of Immanence

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| <u>17:50 – 18:00</u> | Closing remarks |
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| <u>18:00 – 20:00</u> | Conference dinner (on site, free for all speakers) |
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Saturday Nov. 22

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| <u>9:30 – 9:50</u> | Registration |
| <u>9:50 – 10:00</u> | Opening remarks |
| <u>10:00 – 11:30</u> | Section 5 |

Carlos M. Suarez Tavernier (University of St Andrews)
Art or Not? A classificatory account

Jana Ndiaye Beránková (Institute of Philosophy, CAS, Prague)
Between image, text, and concept: the many theoretical practices of Diana Agrest and Mario Gandelonass

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| <u>11:30 – 11:50</u> | Coffee break |
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| <u>11:50 – 12:35</u> | Section 6 |
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Joff Bradley (Teikyo University, Tokyo)
On the arrogance of the philosopher who speaks in front of the photograph
(JSPS:二 国 間 交 流 事 業)

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| <u>12:35 – 13:30</u> | Lunch (catered –free for all speakers) |
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| <u>13:30 – 14:15</u> | Dena Shottenkirk – a guided visit to Jilská 14 gallery |
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| <u>14:20 – 15:50</u> | Section 7 |
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Šárka Lojdová (Charles University, Prague)
Wakeful Dream about (Aesthetic) Experience – On the Experiential Dimension of Arthur C. Danto's Definition of Art

Martin Nitsche – Nataša Hand (Institute of Philosophy, CAS, Prague)
Distance and Proximity in the Continental Philosophy of Art

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| <u>15:50 – 16:20</u> | Coffee Break |
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| <u>16:20 – 17:20</u> | Closing remarks; plenary discussions; future plans |
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