

# Resisting the Divide

**Part II (Betweonum in Prague)**

*Second conference of Betweonum:  
Brooklyn-Prague Forum for Philosophy of Art*

**November 21-22, 2025**

venue Dominikánská 8 (address Jilská 5),  
cultural space in Old Prague Town

**STRATEGY AV21**

**F** Filosofický ústav AV ČR  
Institute of Philosophy



Czech Academy  
of Sciences



**BETWEONUM**

*hosted by*  
**Institute of Philosophy,  
Czech Academy of Sciences, Prague**

Friday Nov. 21

9:30 – 9:50 Registration

9:50 – 10:00 Opening remarks

**10:00 – 11:30** **Section 1**

Jeff Ogle (Regis University, Denver)

Emmanuel Levinas on Non-Conceptual Content

Dena Shottenkirk (Brooklyn College, CUNY, New York)

Mournful Angels

11:30 – 11:50 Coffee break

**11:50 – 13:20** **Section 2**

Tomáš Musil (Charles University, Prague)

Beyond Tool or Replacement: AI as a Partner in Artmaking

Rudolf Rosa (Charles University, Prague)

Production and perception in AI art: Bridging the theory-practice divide based on technological insights and practical observations

13:20 – 14:20 Lunch (catered –free for all speakers)

**14:20 – 15:50** **Section 3**

Emily Lemmon (University of Iowa)

Perspectival Knowledge and the Epistemic Value of Literature: A Murdochian Approach

Jesús Navarro (University of Seville)

The Epistemic Aims of Arts and Literature

15:50 – 16:20 Coffee Break

**16:20 – 17:50** **Section 4**

Petr Kotátko (Institute of Philosophy, CAS, Prague)

Fictional facts and worlds from continental and analytic perspective

Cezary Woźniak (Jagiellonian University, Cracow)

Spiral and Amplitude: Art Dialectics in the Context of Immanence

17:50 – 18:00 **Closing remarks**

18:00 – 20:00 Conference dinner (on site, free for all speakers)

Saturday Nov. 22

9:30 – 9:50 Registration

9:50 – 10:00 Opening remarks

**10:00 – 11:30** **Section 5**

Carlos M. Suárez Tavernier (University of St Andrews)

Art or Not? A classificatory account

Jana Ndiaye Beránková (Institute of Philosophy, CAS, Prague)

Between image, text, and concept: the many theoretical practices of Diana Agrest and Mario Gandelsonass

11:30 – 11:50 Coffee break

**11:50 – 12:35** **Section 6**

Joff Bradley (Teikyo University, Tokyo)

On the arrogance of the philosopher who speaks in front of the photograph (JSPS:二国間交流事業)

12:35 – 13:30 Lunch (catered –free for all speakers)

13:30 – 14:15 Dena Shottenkirk – a guided visit to Jilská 14 gallery

**14:20 – 15:50** **Section 7**

Šárka Lojdová (Charles University, Prague)

Wakeful Dream about (Aesthetic) Experience – On the Experiential Dimension of Arthur C. Danto's Definition of Art

Martin Nitsche – Nataša Hand (Institute of Philosophy, CAS, Prague)

Distance and Proximity in the Continental Philosophy of Art

15:50 – 16:20 Coffee Break

16:20 – 17:20 **Closing remarks; plenary discussions; future plans**



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