

to have done with judgement: academic writing | anarchist affects

Bernd Herzogenrath is professor of American literature and culture at Goethe University of Frankfurt am Main, Germany. He is the author of *An Art of Desire: Reading Paul Auster*; *An American Body|Politic: A Deleuzian Approach* and editor of a.o. *The Farthest Place: The Music of John Luther Adams* and *Deleuze|Guattari & Ecology*. At the moment, he is planning a project, *cinapses: thinking|film* that brings together scholars from film studies, philosophy, and the neurosciences (members include António Damasio and Alva Noë). His latest publication include the collections *The Films of Bill Morrison. Aesthetics of the Archive* (Amsterdam: Amsterdam University Press, 2017), *Film as Philosophy* (University of Minnesota Press, 2017), and *Practical Aesthetics* (Bloomsbury 2021). He is also (together with Patricia Pisters) the main editor of the media-philosophical book series *thinking|media* with Bloomsbury



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Institute of Philosophy
Filosofický ústav AV ČR
Praha Jilská 1
Conference room
1st floor