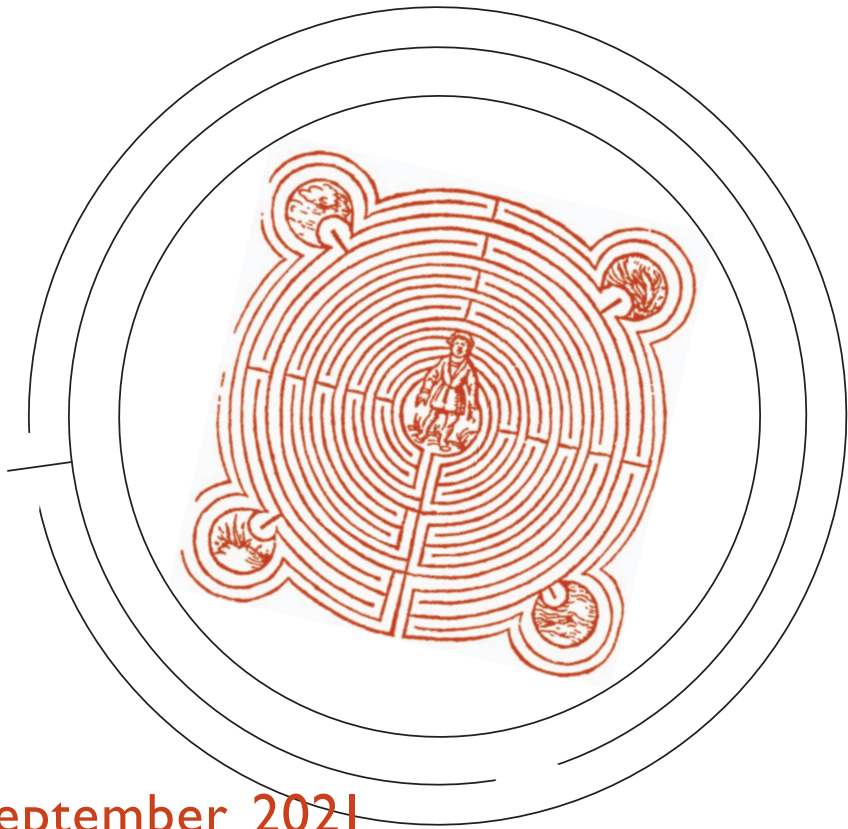


Between the Labyrinth
and the Way of Light

Early Modern Metaphors of Knowledge
and Johannes Amos Comenius



1–4 September 2021

Academic Conference Centre, Husova 4a, Prague 1

Organiser: Institute of Philosophy, Czech Academy of Sciences, Prague
Co-organiser: German Historical Institute Warsaw

9:30 – 10:00 Registration, refreshments

10:00 – 10:30 Welcome speech

10:30 – 12:30 Panel 1 / **Metaphorical Fields and the Fields of Knowledge**

Daniel Špelda (Masaryk University in Brno)

Dwarfs on the Shoulders of Father Time: Early Modern Metaphors of Scientific Progress

Sophie-Bérangère Singlard (Aix-Marseille University)

A Bouquet, a Crucible, a Mirror: Metaphors, Book Titles and Transmission of Knowledge in Early Modern Spain

Lenka Řezníková (Czech Academy of Sciences, Institute of Philosophy)

Theatrum historiae: The Metaphors of J. A. Comenius's Historical Theory and Narration and Their Empirical Context

12:30 – 13:30 Lunch

13:30 – 15:30 Panel 2 / **Between Cusanus and Comenius: Encyclopaedism and Transformations of Metaphors**

Simon Burton (University of Edinburgh)

Pinder's Mirror and Comenius's Pansophia: Tracing the Cusan Tradition in Early Modern Encyclopaedism

Petr Pavlas (Czech Academy of Sciences, Institute of Philosophy)

Up to Five Books of God: Metaphorical and Theological Background of the Herborn Encyclopaedism

Vladimír Urbánek (Czech Academy of Sciences, Institute of Philosophy)

Metaphors as Tools for Structuring Encyclopaedic Knowledge: Comenius's Via lucis and Unum necessarium

Wednesday, 1 September

15:30 – 16:00 Coffee Break

16:00 – 18:00 Panel 3 / **Communicating Knowledge Mathematically
and Polymathically**

Stefano Gulizia (Università degli studi, Milan)

*Mathesis as a Metaphor of Knowledge: Symmetry, Data-extraction,
and Playfulness in Kepler's Science (1596–1611)*

Iva Lelková (The Czech Academy of Sciences, Institute of Philosophy)

*Smoke and Mirrors: Metaphorical Thinking in Athanasius Kircher's Work
and Its Contemporary Critique*

Olga Chadaeva (Palacký University in Olomouc)

*Metaphors in Leonty Magnitsky's Arithmetic, the First Printed Textbook
of Mathematical Knowledge in Russian*

18:00 – 18:30 Coffee Break

18:30 – 19:30 Keynote address

Howard Hotson (University of Oxford)

Encyclopaedia / Orbis disciplinarum: The Evolution of a Key Metaphor

9:00 – 11:00 Panel 4 / **On God, Theft of Knowledge and Worms:
Heterodox Thinkers, Traditional Metaphors?**

Paul Richard Blum (Loyola University Maryland / Palacký University
in Olomouc)

*God as His Own Metaphor: Giordano Bruno's Composition of Images, Signs
and Ideas*

Sergius Koderá (University of Vienna)

*Stolen Light: Giordano Bruno and Francis Bacon on the Theft of Knowledge.
Or: The Art of Being a Street-Wise Philosopher in the Renaissance*

Jean-Paul De Lucca (University of Malta)

*"Inter omnes tropos celeberrima et formosissima": The Use and Limitations
of Metaphors in Campanella*

11:00 – 11:30 Coffee Break

11:30 – 13:30 Panel 5 / **Metaphorics, or Metaphysics of Light?**

Martin Žemla (Palacký University in Olomouc)

Metaphorical Heliocentrism of Marsilio Ficino and Its Reverberations

Věra Schifferová (The Czech Academy of Sciences, Institute of Philosophy)

*Light Metaphors within Comenius's Project of the Universal Improvement
of Human Affairs*

Jacques Joseph (Charles University in Prague)

Light as a Metaphor in Henry More

13:30 – 14:30 Lunch

Thursday 2 September

14:30 – 16:30 Panel 6 / **Architectural Metaphors between the Bible and Pansophia**

Márton Szentpéteri (Moholy-Nagy University of Art and Design, MOME, Budapest)

The Temple of Solomon: Early Modern Architectural Metaphors of Universal Wisdom

Andreas Lischewski (Alanus University of Arts and Social Sciences, Alfter)

David as an Architect of the Temple according to the Divine Standards: Comenian Self-Interpretation in the Metaphors of “Templum pansophiae” and “Templum ecclesiae” of the 1640s and 1650s

Zuzana Svobodová (University of South Bohemia, České Budějovice)

Porta and Janua: Comenius’s Metaphors for the Entrance to Wisdom

16:30 – 17:00 Coffee Break

17:00 – 19:00 Panel 7 / **Spatial Metaphors: Maps and Mazes**

Subha Mukherji (University of Cambridge)

“Wandering Mazes”: The Labyrinth as a Knowing Metaphor in Renaissance Culture

Tomáš Havelka (The Czech Academy of Sciences, Institute of Philosophy)

Metaphorical Layers of Comenius’s Labyrinth of the World and Paradise of the Heart

Matouš Jaluška (The Czech Academy of Sciences, Institute of Czech Literature)

Knowledge as a Counterfeit Map in Johann Spies’s and Martin Carchesius’s Faustus

19:30 Dinner

9:00 – 11:00 Panel 8 / **Triumph of Metaphors in Humanist Scholarship**

Elisabeth Blum (Palacký University in Olomouc)

In the Mirror Maze of the Multiple Me: Teofilo Folengo's Caos del Triperuno

Tristan Spillmann (University of Cologne)

A War of Words between Light and Dark or Truth and Falsity: Lorenzo Valla's Radical Theory of Knowledge and His Use of Metaphors

Ovanes Akopyan (University of Innsbruck)

Disasters as Political Metaphors in Franz Reinzer's Meteorologia philosophico-politica

11:00 – 11:30 Coffee Break

11:30 – 13:30 Panel 9 / **Metaphors of Invention and Piety**

Christine Oorbitg (Aix-Marseille University)

Metaphors of Learning and Discovering in Juan Huarte de San Juan (1529–1588), Physician and Philosopher in Early Modern Spain

Magdalena Luszczńska (The Polonsky Academy, The Van Leer Jerusalem Institute)

The Metaphors of Alchemical Investigation in Michael Sendivogius's Dialogues

Anna Szyrwińska-Hörig (University of Vechta)

Pietist Metaphors concerning the Phaenomenon of the Renewal (Wiedergeburt) in the Context of Analytic Philosophy of Language

13:30 – 14:30 Lunch

Friday 3 September

14:30 – 16:30 Panel 10 / **Comenius, Communion, Communication**

Shinichi Sohma (Bukkyo University, Kyoto)

Typographeum Vivum as The World of Knowledge: J. A. Comenius as a Metahistorical Thinker

Iveta Leitane (Bonn University / University of Latvia, Riga)

“A Piece of Bread and a Sip of Wine”: The Use of Food Metaphors in the Thought of Jan Amos Komenský

Dalibor Vik (Charles University in Prague)

Light in Labyrinth. A Preliminary Research in the Architecture of Metaphors of Light in the Comenius’s Czech Masterpiece

17:15 **Guided tour to the Strahov Library**

Day 4

Saturday 4 September

9:00 – 11:00 Panel II / **Metaphor in Exegetical, Scientific and Literary Practice**

Tomáš Machula (University of South Bohemia, České Budějovice)
Scripture, Metaphors, and Theology in Aquinas and his Early Modern Commentators

Anastasia Zolotukhina (National Research University Higher School of Economics, Moscow)
Metaphor vs Comparison in J. A. Comenius's Physics: Different Weapons against Aristotle

Marcela Slavíková (The Czech Academy of Sciences, Institute of Philosophy)
"Ne translatis vocabulis utar": Metaphors in the Correspondence of Joachim Hübner

11:00 – 11:30 Coffee Break

11:30 – 13:30 Panel I2 / **Metaphor and Analogy between Science, Medicine and Popularization**

Tomáš Nejeschleba (Palacký University in Olomouc)
Metaphors in Renaissance Anatomy: The Case of Johannes Jessenius's "Prague Dissection"

Svorad Zavarský (Independent researcher, Bratislava)
Analogy in Szent-Ivany

Dagmar Pichová (Masaryk University in Brno)
Metaphors in Fontenelle's Conversations on the Plurality of Worlds (1686)

13:30 – 14:30 Lunch

14:30 – 15:00 General conclusions