

# Studying the Arts in Medieval Bohemia II

## Production, Reception and Transmission of Knowledge at the Arts Faculty of Prague University in the Middle Ages

Étudier les arts en Bohême médiévale II:  
Production, réception et transmission du savoir  
à la Faculté des Arts de l'université de Prague au moyen âge

Hosted by the Institute of Philosophy,  
Czech Academy of Sciences

## 29–30 September 2021

Academic Conference Centre, Prague, Husova 4a

### Wednesday 29 September

10:00 Registration  
10:30 Opening of the conference

#### SESSION I: DISSEMINATION AND NETWORKING IN CENTRAL EUROPE

10:40 **Aurora Panzica** (Université de Fribourg)  
Fifteenth-century Textbooks: John Versoris's  
Commentaries, Their Dissemination and  
Reworking in Central and Eastern Europe

11:10 **Zdeněk Žalud** (Hussite Museum in Tábor)  
Astronomy and Astrology between Prague and Kraków  
in the Fourteenth and Fifteenth Century. Possible  
Transmission of Scholars, Manuscripts and Ideas

11:40 Discussion  
12:00 Luncheon (speakers & invited guests)

#### SESSION II: FROM PARIS TO PRAGUE: THERE AND BACK AGAIN

14:00 **Harald Berger** (Universität Graz)  
A Scattered Prague Logic as an Example of  
the Reception of Parisian Philosophy at Prague

14:30 **Monika Mansfeld** (University of Łódź / University of Oxford)  
John of Münsterberg's Theory of Universals

15:00 Discussion  
15:20 Coffee break

15:40 **Łukasz Tomanek** (University of Silesia, Katowice)  
Did Henry Totting of Oyta Comment on *De substantia  
orbis*? Remarks on His Teaching Activity in Erfurt

16:10 Discussion

### STUDYING THE ARTS IN LATE MEDIEVAL BOHEMIA I

16:30 **Ota Pavlíček** (Institute of Philosophy, Czech Academy of Sciences)  
Presentation of the First Volume on Studying  
the Arts in Late Medieval Bohemia

18:30 Conference dinner (speakers & invited guests)

### Thursday 30 September

#### SESSION III: PRAGUE UNIVERSITY SPEECHES

9:30 **Petra Mutlová** (Faculty of Arts, Masaryk University)  
Creative and Derivative? Recommendation  
Speeches at Medieval Prague University

10:00 **Dagmara Wójcik-Zega** (Archives of  
the Jagiellonian University, Kraków)  
Master Bartholomew of Jasło (+1407) on  
Studying Arts in Prague and Krakow

10:30 Discussion  
10:50 Coffee break

#### SESSION IV: THE 1409 PRAGUE QUODLIBET: THE CONTEXT OF THE TRADITION AND THE INTRODUCTORY PART

11:10 **Ota Pavlíček** (Institute of Philosophy, Czech Academy of Sciences)  
The 1409 Prague Quodlibet in the Context of Prague  
and Central European Quodlibetal Tradition

11:40 **Luigi Campi** (Università degli Studi di Milano)  
Notes on the Introductory Section of  
Matthias of Knín's 1409 Quodlibet

12:10 Discussion  
12:30 Luncheon (speakers & invited guests)

### SESSION V: THE 1409 PRAGUE QUODLIBET: DISENTANGLING THE INFLUENCES I

14:30 **Miroslav Hanke** (Institute of Philosophy, Czech Academy of Sciences)  
British Logic in Matthias of Knín's 1409 Quodlibetal  
Handbook: Genres, Sources, Distinctions

15:00 **Zuzana Lukšová** (Institute of Philosophy, Czech Academy of Sciences)  
Astronomical Topics in Matthias Knín's 1409 Quodlibetal  
Handbook: Authorities, Sources, Parallels

15:30 Discussion  
15:50 Coffee break

### SESSION VI: THE 1409 PRAGUE QUODLIBET: DISENTANGLING THE INFLUENCES II

16:10 **Lukáš Lička** (Institute of Philosophy, Czech Academy of Sciences)  
An Eastward Diffusion: The Intensity of Light  
from Nicole Oresme to Matthias of Knín

16:40 Discussion  
17:00 Final thoughts

The conference will be hybrid (in-person and online).  
Only participants giving a paper will be accepted  
to participate in person.

We invite other interested colleagues to register by filling  
in the form at the following link:

<https://forms.gle/KxDsa5fgWRCLQicQ7>

Only registered colleagues will receive a Zoom link  
to participate in the meeting virtually.

**Organiser contact:** Ota Pavlíček (Prague), Institute of Philosophy of the Czech Academy of Sciences, [ota.pavlicek@flu.cas.cz](mailto:ota.pavlicek@flu.cas.cz)

