

INTERNATIONAL ONLINE CONFERENCE

Methodologies of Sonic Thinking



November 24 – 25 ²⁰²⁰
Ústí nad Labem / CZ

BETWEEN ARTISTIC RESEARCH AND PHENOMENOLOGY

Zoom conference – live streaming for general audience on YouTube – [join here](#)

Questions for presenters will be collected from chat-boxes at both platforms.

Abstracts available at www.sonicthinking.net

Tuesday
November 24

10.00 – 11.30 KEYNOTE PRESENTATION

Bernd Herzogenrath (Goethe-University, Frankfurt a. M.)

Fan-(oh man!)-o-logics: towards a Practical Aesthetics

11.30 – 11.45 coffee break

11.45 – 13.15 SONIC THINKING – CRITICAL POINTS

Jim Igor Kallenberg (Johannes Gutenberg University Mainz)

Deaf Non-listening: Critique of the Ideal Listener and the Real Listener

Will Schrimshaw (Edge Hill University)

Thinking about Sound: A Critique of Sonic Epistemology

13.15 – 14.00 lunch break

14.00 – 15.30 SONIC PHENOMENOLOGY

Martin Nitsche (Institute of Philosophy, Czech Academy of Sciences, Prague)

Phenomenological Topology of Sonic Environments

Vojtěch Výravský (Charles University, Prague)

Want to Catch the Northern Wind. About Listening to the World

15.30 – 15.45 coffee break

15.45 – 17.45 TECHNOLOGY – IMMERSIVE EXPERIENCE

Matthew McGinity (Immersive Experience Lab, Technical University Dresden)

The Phenomenology of Sonic Presence

Yichen Wang (Research School of Computer Science, The Australian National University)

Sonic Sculptural Staircase in Augmented Reality

Ivan Gutierrez (Institute of Philosophy, Czech Academy of Sciences, Prague)

Technologically Mediated Auditory Experience – Split Horizons

Wednesday
November 25

10.00 – 11.30 RHYTHM OF BIO-SOUNDS

Louisa Collenberg (Goethe-University, Frankfurt a. M.)

Rhythmic Encounters in Interspecies Improvisation

Vít Pokorný (Institute of Philosophy, Czech Academy of Sciences, Prague)

Rhythm as a Biodynamic Principle

11.30 – 11.45 coffee break

11.45 – 13.15 URBAN SOUNDSCAPES

Miloš Vojtěchovský (Film and TV School of Academy of Performing Arts in Prague - FAMU)

Prick Your Ears – Urban and Rural Mapping by Sound

Jiří Zelenka (Institute of Philosophy, Czech Academy of Sciences, Prague)

Echoes of Music We Don't Listen to. Phenomenological

Investigation of Sonic Environments of Contemporary Marketplaces

13.15 – 14.00 lunch break

14.00 – 15.30 SONIC SIGNALING

József Iszlai (Partium Christian University in Oradea)

Sound and the Ecology of Fear

Luca Soudant (independent scholar, Netherlands)

Sonic Manspreading: An Artistic Research Concept

15.30 – 15.45 coffee break

15.45 – 17.45 ART – ARTISTIC RESEARCH

Irena Carkovova, Jan Kromholz (Purkyne University, Usti nad Labem)
Sonic Ecology as a Cross-Sectional Topic in Art Education

Polina Khatsenka (Purkyne University, Usti nad Labem)
Artistic Research of Aspects and Potentialities of Spatial Audio Systems Application in Context of Gallery Installation and Audio Performance

Barry Wan (Purkyne University, Usti nad Labem)
Embedding Electroacoustic Sound and Acoustic Instrument(S)

The conference is organized by the Czech Academy of Sciences, Institute of Philosophy, Prague within the GACR-project “Phenomenological Investigations of Sonic Environments” and hosted by the Jan-Evangelista-Purkyne University, Usti nad Labem, CZ.

