

### 3rd International Consultation on Studying the Arts in Late Medieval Bohemia: Doctrines, Methods and Sources in the Prague Quodlibeta around 1409

16 September 2020

Brno – Frýdek Místek – Milan – Prague – ZOOM

Workshop organised as a part of LINDAT/CLARIAH-CZ consortium and the Czech Science Foundation (GA ČR) project “Philosophy at the University of Prague around 1409: Matěj of Knín’s *Quodlibet* as a Crossroads of European Medieval Knowledge”, grant n. 19-16793S

10h30 Hello again

10h45 Lukáš Lička: Unravelling the Tangle of Tacit Borrowings: On Some Sources of the Anonymous *Quaestio* on the Nature of Intellect from the 1409 Prague Quodlibet

11h15 Coffee

11h30 Miroslav Hanke: *Consequencie, Obligaciones, Insolubilia* in the 1409 Prague Quodlibet

12h00 Coffee

12h15 Karel Dobiáš: Medicine or Astronomy? A Question on the Border of Two Disciplines

12h35 Miluše Moučková: How Plague Damages the Body: Influence of Body Temperature on the Degree of Plague Damage in the Prague Arts Quodlibet of 1416

13h00 Lunch break

14h00 Games session

14h15 Remarks on planning further works on the project

14h30 Zuzana Lukšová: *Utrum tota terra quiescat a motu locali*: Authorities in Two Astronomical Questions about Motion of Earth in Matěj of Knín’s Quodlibet

15h00 Coffee

15h15 Luigi Campi: Nicholas of Miličín on Whether the Human Suppositum is of One or More Substantial Natures. A First Insight into Two Versions of a *Quaestio* Included in Matthias of Knín’s Quodlibetal Book

15h40 Jan Škvrňák: The Property of the High Nobility in Moravia until 1350

16h00 Coffee

16h15 Ota Pavlíček: Stephen of Pálež and his Works on Universals: How to Write an Influential Late Medieval *Quaestio*

16h40 Final thoughts