

A Romantic-style landscape painting. In the foreground, a man in a dark coat and hat stands on a dirt path, looking out over a valley. The sun is low on the horizon, casting a golden glow over the scene. The sky is filled with soft, billowing clouds. In the distance, a river flows through a valley, and a small cluster of trees is visible on the left bank. The overall mood is contemplative and serene.

Oxford Hume Forum

Appropriations of Hume

Back to back workshops, 5-6 December 2025
Institute of Philosophy, C.A.S., Prague

Oxford Hume Forum – Appropriations of Hume

Back to back workshops on Hume and his legacy
ACC Center, Institute of Philosophy, Jilská 1, Prague 1

Oxford Hume Forum - Friday, 5 December

(organized by the Department of Analytic Philosophy)

9:00-10:00

Dan O'Brien

(Oxford Brookes University)

Deep Ecology and Humean Sympathy

10:00-11:00

Zuzana Parusniková

(Institute of Philosophy, C.A.S., Prague)

Three Possible Outcomes of Hume's Pyrrhonism

11:00-11.30

Coffee break

11:30-12:30

Pamela Ahern

(University of Delaware)

Hume's Historical Character Sketch

12:30-13:30

László Kocsis

(University of Pécs)

Hume on the Nature of Belief

Appropriations of Hume - Saturday, 6 December

(organized by the Department of Contemporary Continental Philosophy)

9:15-10:15

Hynek Janoušek

(Institute of Philosophy, C.A.S., Prague)

Laporte and Deleuze on Hume's Understanding of Understanding

10:15-10:30

Coffee break

10:30-11:30

Josef Moural

(University of J.E. Purkyně / University of West Bohemia in Pilsen)

Hume and Phenomenology

11:30-12:30

Tamás Demeter

(HUN-REN Research Centre for the Humanities / Corvinus University of Budapest)

The Humean Theory of Motivation Revisited