

# THINKING AND SPEAKING ABOUT FICTIONAL WORLDS

## TUESDAY, APRIL 9

10:00–12:00

Gregory Currie: Thought Experiments:  
Bridges from Fictional Worlds to the Real World?

Josep E. Corbí: Fictional Worlds, Narrativity  
and Expression

13:30–15:30

Marion Renaud: Why Fictional Worlds?

Göran Rossholm: Reception, Thought and Talk about  
Narrative Fiction

15:30–18:30

Enrico Terrone: The End of the Fictional World. Causality  
and Teleology in Narratives

Espen Aarseth: The Virtual is Real: The Limits of "Ficti-"  
in Ludic Contexts

Ondřej Sládek: Towards a Theoretical and Methodological  
Background of the Theory of Fictional Worlds

## MONDAY, APRIL 8

10:00–12:00

Thomas Pavel: Fiction and Moral Reflection

Niklas Forsberg: Being Taught how to "Read" by a Work of  
Art. The World of an Artwork and the World of Ours

13:30–15:30

Zsófia Zvolenszky: Limits on Authors' Authority over  
Fictional Worlds

Carola Barbero: Filling the Gaps? Understanding and  
Interpreting Incomplete Worlds

15:30–17:30

Bohumil Fořt: Narratives, their Gaps and Worlds

Enrico Grosso: Conniving and Non-Conniving Uses of  
Fictional Names: The Mental Files Theory

17:30

Banquet

## WEDNESDAY, APRIL 10

10:00–12:00

Lee Walters: Fiction Operators, Explicitism, and Serial  
Fictions

Fredrik Stjernberg: The No-Name Theory of Fictional  
Names

13:30–15:30

Paweł Grabarczyk: On Virtuality and Fiction

Radomír D. Kokeš: Fictional Worlds of Spiral Narrative

15:30–17:30

Anders Pettersson: Instead of Fictional Worlds:  
A Mind-and-Matter Approach to Literary Representation

Petr Kořátko: Do We Need More Than One World?

18:00

Fictional Worlds on the Stage: Down the Rabbit Hole  
Theatre Faculty of the Academy of Performing Arts

8–10 APRIL 2019

ACADEMIC CONFERENCE CENTRE

HUSOVA 4A, PRAHA 1

Department of Analytic Philosophy

Institute of Philosophy

Czech Academy of Sciences

Faculty of Theatre

Academy of Performing Arts

 Akademie věd  
České republiky  
**Strategie AV21**  
Spíčkový výzkum ve veřejném zájmu

