

Department of Analytic Philosophy
Institute of Philosophy, Czech Academy of Sciences



The XIV. Prague Interpretation Colloquium
Thinking and Speaking about Fictional Worlds
Prague, April 8–10, 2019

P R O G R A M M E

Monday, April 8

10:00–12:00 (Chair: Petr Kot'átko)

Thomas Pavel: Fiction and Moral Reflection

Niklas Forsberg: Being Taught how to “Read” by a Work of Art. The World of an Artwork and the World of Ours

14:00–16:00 (Chair: Tomáš Koblížek)

Zsófia Zvolenszky: Limits on Authors’ Authority over Fictional Worlds

Carola Barbero: Filling the Gaps? Understanding and Interpreting Incomplete Worlds

16:00–18:00 (Chair: Marion Renauld)

Bohumil Fořt: Narratives, their Gaps and Worlds

Enrico Grosso: Conniving and Non-Conniving Uses of Fictional Names: The Mental Files Theory

19:00 **Fictional Worlds on the Stage** – Theatre Faculty of the Academy of Performing Arts

Tuesday, April 9

10:00–12:00 (Chair: Thomas Pavel)

Gregory Currie: Thought Experiments: Bridges from Fictional Worlds to the Real World?

Josep E. Corbí: Fictional Worlds, Narrativity and Expression

13:30–15:30 (Chair: Carola Barbero)

Marion Renauld: Why Fictional Worlds?

Göran Rossholm: Reception, Thought and Talk about Narrative Fiction
15:30–18:30 (Chair: Anders Pettersson)

Enrico Terrone: The End of the Fictional World. Causality and Teleology in Narratives

Espen Aarseth: The Virtual is Real: The Limits of “Ficti-” in Ludic Contexts

Ondřej Sládek: Two Types of Worlds: Fictional Worlds and Religious Worlds

Wednesday, April 10

10:00–12:00 (Chair: Gregory Currie)

Lee Walters: Fiction Operators, Explicitism, and Serial Fictions

Fredrik Stjernberg: The No-Name Theory of Fictional Names

14:00–16:00 (Chair: Göran Rossholm)

Paweł Grabarczyk: On Virtuality and Fiction

Radomír D. Kokeš: Fictional Worlds of Spiral Narrative

16:00–18:00 (Chair: Zsófia Zvolenszky)

Anders Pettersson: Instead of Fictional Worlds: A Mind-and-Matter Approach to Literary Representation

Petr Kořátko: Do We Need More Than One World?